

OPERATUNITY 2010-2011

OPERATUNITY, a collaboration between St. Cecilia Music Center and Opera Grand Rapids, gives middle school and high school groups, individuals and home school families a behind the scenes snap shot of the themes and characters, drama and music of each opera in Opera Grand Rapids' season. Whether a student's passion is vocal or instrumental music, or stage and drama, **OPERAT**unity will enrich their understanding of the art form of opera, and enhance their experience at the theater.

Each **OPERATUNITY** program starts at 6 p.m. with a guest speaker from Opera Grand Rapids who is directly involved with the production. The speaker will set the stage and context for the night's performance. A pizza dinner follows the talk then, at 7 p.m. it is on to the dress rehearsal at DeVos Performance Hall.

\$10 per person per opera, includes pizza dinner, opera talk and dress rehearsal. For reservations contact the SCMC education office, **616.459.2224** or martha@scmc-online.org.

ORDER TICKETS

School or Family Name (Home School) _____

Address _____ City _____ Zip _____

Teacher _____ Phone _____

Email _____

RIGOLETTO

Wednesday, November 3, 2010

_____ Number of tickets at \$10 each...total \$ _____

MANON LESCAUT

Wednesday, February 9, 2011

_____ Number of tickets at \$10 each...total \$ _____

THE BARBER OF SEVILLE

Wednesday, April 27, 2011

_____ Number of tickets at \$10 each...total \$ _____

TOTAL \$ _____

Please make your check out to St. Cecilia Music Center and mail it, along with this form, to:

St. Cecilia Music Center/Operatunity
24 Ransom NE
Grand Rapids, MI 49503

PERFORMANCES

RIGOLETTO - Verdi - Wed., November 3, 2010

INNOCENCE REVENGE DESPAIR The court jester Rigoletto, struggles to protect his beloved daughter, Gilda, whose innocence is threatened by the decadence of the brilliant court of the Duke of Mantua. In this bittersweet tale, a father's desire for revenge leads to the ultimate despair. Rigoletto is a parade of spectacular arias and ensembles that will leave you breathless as this masterpiece rushes to its tragic end.

MANON LESCAUT - Puccini - Wed., February 9, 2011

LOVE BEAUTY TRAGEDY It was the wild success of this, Puccini's third opera that launched the string of masterworks that made him the most popular composer in history. While traveling to a convent where she is being sent by her family, Manon Lescaut attracts the attentions of France's very wealthy Royal Tax Collector. She escapes his clutches with the help of her true love, a handsome young student. But, the allure of living in luxury soon overwhelms her and she abandons love for riches. Her attempt to return to her true love comes, however, at the incalculable cost of deportment and her tragic demise in the New World. Puccini's ravishing and poignant music will sweep you away with its rich and emotional power!

THE BARBER OF SEVILLE - Rossini- Wed., April 27, 2011

ZANY BRILLIANT CHARMING In what is probably the most beloved comedy in all of opera, pure silliness and hilarious situations abound, clothed in the brilliance of bel canto opera at its best! With the assistance of Seville's famous barber, Figaro, the lovely Rosina tries to avoid the marriage intentions of her withered old guardian, Dr. Bartolo. She much prefers her handsome young suitor instead who just happens to be Count Almaviva in disguise! With a zany plot full of mayhem, mistaken identities and madcap fun, matters of the heart come to a beautifully comic conclusion that will leave you laughing long after the final curtain comes down.



St. Cecilia
Music Center

The College Dress Rehearsal CONSORTIUM
Aquinas College
Calvin College
Cornerstone University
Davenport University
Grand Rapids Community College
Grand Valley State University
Hope College
Kendall College/Ferris State University