

Welcome...

to the St. Cecilia Junior Music Clubs!

St. Cecilia Music Center is very proud of the quality and variety of musical experiences offered to the private student through the Junior Music Clubs. The Clubs, formed over a century ago, are designed as a supplemental music program to those offered through private instruction and the school systems and are an affiliate of the National Federation of Music Clubs.

Club members participate in a wide variety of activities in order to expand their knowledge of the arts. Each meeting begins with a professional performance or presentation on a music-related topic, including instrumental, vocal, theatre, opera, instrument making, etc. The second portion of the meeting showcases the students, who may perform for their peers according to the guidelines stated in this handbook.

Scholarship and competition opportunities are available for the members of each club. These opportunities are offered as an incentive to the members as well as to enhance private instruction for the teacher. As a service to its members, the Center also provides information on additional scholarships and competitions offered in the area.

Students may join one of the four clubs, which meet October through February, listed below:

Opus I	Kindergarten - 2nd Grade	Meets the first Friday
Crescendo	3rd - 5th Grade	Meets the first Friday
Overtones	6th - 8th Grade	Meets the second Friday
Young Musicians	9th Grade - College Freshman	Meets the third Friday

Although participants may attend any club session, students are encouraged to attend those for their own age group. Club meetings begin at 4:15 p.m. and end at 5:15 p.m. unless noted otherwise. A drawing will be held at 5:15 p.m. for two (2) tickets to a St. Cecilia concert event. Please note that only those students who are in attendance at the Club meetings and are present at the time of the drawing will be eligible for the drawing.

This booklet is provided to assist you in understanding the Junior Music Clubs. If you have any questions, please feel free to contact Martha Cudlipp, Education Director/Junior Music Clubs Coordinator at 459-2224.

Thank you for being a part of the St. Cecilia Junior Music Clubs!

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2010-2011 JUNIOR MUSIC CLUBS SCHEDULE

OPUS I & CRESCENDO CLUBS SCHEDULE:

(K-2nd gr.) (3rd gr.-5th gr.)

September 24, 2010	CLUBS KICKOFF MEETING <i>All clubs will meet for a program featuring the 2010 Scholarship Winners</i>	4:15 p.m.
October 1, 2010	MARCIA VAN HORN Saxophone	4:15 p.m.
November 5, 2010	SONATA DAY Student Performances only (Sonata Festival November 20)	4:15 p.m.
December 3, 2010	DAVE HALL Percussion	4:15 p.m.
January 7, 2011	ALICIA GREGORIAN Cello	4:15 p.m.
February 4, 2011	JOHN CLAPP Bassoon	4:15 p.m.

Note: Club member performances will take place following the presentation scheduled, October through February.

OVERTONES CLUB SCHEDULE:

(6th gr.-8th gr.)

September 24, 2010	CLUBS KICKOFF MEETING <i>All clubs will meet for a program featuring the 2010 Scholarship Winners.</i>	4:15 p.m.
October 8, 2010	BOB WARD Bass Trombone	4:15 p.m.
November 12, 2010	SONATA DAY Student Performances only (Sonata Festival November 20)	4:15 p.m.
December 10, 2010	KAITLYN DEJOUNG Piano	4:15 p.m.
January 14, 2011	DAVE HALL Percussion	4:15 p.m.
February 11, 2011	GVSU VOCAL STUDENTS	4:15 p.m.

Note: Club member performances will take place following the presentation scheduled, October through February.

YOUNG MUSICIANS CLUB SCHEDULE:

(9th gr.-College Freshman)

September 24, 2010	CLUBS KICKOFF MEETING <i>All clubs will meet for a program featuring the 2010 Scholarship Winners.</i>	4:15 p.m.
October 15, 2010	MICHAEL BENNETT Clarinet	4:15 p.m.
November 19, 2010	SONATA DAY Student Performances only (Sonata Festival November 20)	4:15 p.m.
December 17, 2010	MEGAN & JAMIE CRAWFORD Violin Duo	4:15 p.m.
January 21, 2011	GVSU Vocal Students	4:15 p.m.
February 18, 2011	SENIOR RECITAL & OPEN HOUSE <i>Graduating members make their farewell performance in a celebratory meeting</i>	4:15 p.m.

Note: Club member performances will take place following the presentation scheduled, October through February.

GENERAL INFORMATION

ELIGIBILITY

Any student with an interest in music and the arts, kindergarten through college freshman, may become a member of the St. Cecilia Junior Music Clubs. Students are not required to perform at monthly meetings, but a Club Member who wishes to perform **must** be studying privately and should work with his/her teacher in the selection of an appropriate piece.

Students participating in Club-sponsored scholarship competitions or Music Clubs Festival are required to be "member" level donors of St. Cecilia Music Center. Alternatively, the student's teacher must hold membership in St. Cecilia Music Center and the Michigan Federation of Music Clubs. Information is available from the St. Cecilia Office.

DUES & FEES

Regular Club Membership: \$12.00

- Provides membership in: Opus I (K-2nd), Crescendos (3rd-5th), Overtones (6th-8th), or Young Musicians (9th-College Freshman).
- Permits entry into all scholarship competitions (Entry fee: \$12.00).
- Permits participation in **Festival** sponsored by the Michigan Federation of Music Clubs (Entry fee: \$15.00).

Note: This level of membership requires the teacher to be a member of St. Cecilia Music Center.

Family Club Membership: FREE

- Applies to students in families who have made a \$100 donation or more to the St. Cecilia Music Center.
- Provides membership in: Opus I (K-2nd), Crescendos (3rd-5th), Overtones (6th-8th), or Young Musicians (9 - College Freshman).
- Permits entry into all scholarship competitions (Entry Fee: None).
- Permits participation in **Festival**, sponsored by the Michigan Federation of Music Clubs (Entry fee: \$15.00).

Note: St. Cecilia "Family" Membership is a \$100 donation.

Youth Program Member: FREE

- Applies to students who are members of St. Cecilia Music Center School of Music.
- Provides membership in: Opus I (K-2nd), Crescendos (3rd-5th), Overtones (6th-8th), or Young Musicians (9 - College Freshman).
- Permits entry into all scholarship competitions (Entry Fee: None).
- Permits participation in **Festival**, sponsored by the Michigan Federation of Music Clubs (Entry fee: \$15.00).

DEADLINE FOR JUNIOR MUSIC CLUBS DUES: October 22, 2010

MEMBERSHIP INFORMATION

ST. CECILIA MUSIC CENTER MEMBERSHIP

Teachers are strongly encouraged to make a donation to St. Cecilia Music Center at the **MEMBER** level or above. Benefits include automatic membership in the National Federation of Music Clubs (at no cost to the teacher). Donor categories and benefits are described as follows:

Patron level: \$500-\$999

- Personal invitation for a backstage tour of St. Cecilia Music Center
- 6 passes to an education ensemble dress rehearsal
- Listing in Season Program book
- Listing in 2010-2011 Annual Report
- Privilege of attending and voting as a Member at the annual meeting
- Optional membership in the National Federation of Music Clubs (NFMC) with dues paid by St. Cecilia Music Center
- Waiving of Junior Music Club tuition

Sustaining Member level: \$150-499

- 4 passes to an education ensemble dress rehearsal
- Listing in Season Program book
- Listing in 2010-2011 Annual Report
- Privilege of attending and voting as a Member at the annual meeting
- Optional membership in the National Federation of Music Clubs (NFMC) with dues paid by St. Cecilia Music Center
- Waiving of Junior Music Club tuition

Member level: \$75-\$149

- Listing in Season Program book
- Listing in 2010-2011 Annual Report
- Privilege of attending and voting as a Member at the annual meeting
- Optional membership in the National Federation of Music Clubs (NFMC) with dues paid by St. Cecilia Music Center
- Waiving of Junior Music Club tuition
- Piano teachers are offered a special rate for recitals in St. Cecilia Music Center.

Friend level: \$1-\$74

- Listing in Season Program book
- Listing in 2010-2011 Annual Report



ST. CECILIA MUSIC CENTER

2010-2011 Annual Giving Campaign

July 1, 2010 – June 30, 2011

**St. Cecilia
Music Center**

Name(s) _____ Telephone _____
AS YOU WOULD LIKE IT TO APPEAR IN PUBLICATIONS

Address _____
STREET CITY STATE ZIP

E-mail _____

DONOR CATEGORIES

To be a participant and for your students to participate in the Music Club program a donation at the Member level or above is required.

- \$1-\$74 Friend Level
- \$75-\$149 Member Level**
- \$150-\$499 Patron Level

I wish to become an annual adult member of the National Federation of Music Clubs (NFMC).
Dues paid by St. Cecilia Music Center.

PAYMENT:

- Check
- Visa
- MasterCard

(A \$1 processing fee will be added to all charge orders.)

_____ Card Number exp date

_____ Signature

I am a music teacher and am interested in being included in the referral service provided by St. Cecilia.

THE FOLLOWING INFORMATION IS REQUESTED FOR GRANT FUNDING ONLY. COMPLETING THIS SECTION IS OPTIONAL.

Ethnic Background (Please circle all categories that apply):

Am. Indian Asian/Pacific African American Hispanic/Mexican American Caucasian

If you have any questions or would like any additional information about St. Cecilia Music Center's 2010-2011 Annual Fund please contact Cathy Holbrook at 616.459.2224 ext. 36 or Cathy@scmc-online.org

Please return completed application with dues to:

St. Cecilia Music Center
ATTN: Annual Fund
24 Ransom Avenue NE
Grand Rapids, MI 49503

CLUB MEMBER GUIDELINES

BY OCTOBER 22, 2010:

- Club member submits a completed membership form
- Club member dues are paid with the membership form.

ATTENDANCE POLICY

Each Club member will:

1. SIGN the attendance roster at each meeting he/she attends.
2. STAY for the entire meeting, out of courtesy to the guest and those performing.
3. ATTEND THREE (3) MEETINGS by February 19, 2011, if he/she plans to participate in **Festival**.
4. BE ENCOURAGED to attend his/her own club meetings.

PERFORMANCE POLICY

Each Club member will:

1. BE PERMITTED TO PERFORM at his/her own club meetings from October-February.
2. OBTAIN PERMISSION from his/her teacher before performing at club sessions.
3. COMPLETE A PERFORMANCE REQUEST FORM to be **received** by the St. Cecilia office **at least one week prior** to his/her performance. Requests can be mailed or faxed (616) 459-6445, ATTN: Martha L. Cudlipp
4. PERFORM ONE SOLO PIECE OR ONE SOLO MOVEMENT. Students of piano, strings, or voice must perform from **memory**. Other instrumentalists or ensembles may use music. This is in accordance with **Festival** requirements for memorization. **Only one performance per student per meeting please.**
5. **DRESS APPROPRIATELY** for performances (i.e.: good school clothes).
6. CHECK IN immediately upon arrival.

SCHOLARSHIP COMPETITION POLICY

Applicants should review scholarship application requirements carefully with their teachers and address any questions to Martha L. Cudlipp, Education Director/Junior Music Clubs Coordinator, at 616-459-2224.

PERFORMANCE REQUEST

PLEASE PRINT CLEARLY.

Name: _____ Club: _____

Date you wish to perform: _____ Instrument: _____

Piece: _____ Opus: _____ No. _____

Composer (First and Last Name): _____

Length of Piece: _____ Teacher: _____

*Please print your name as you wish it to appear on the program. This form must be received by the St. Cecilia Office **one (1) week prior** to your performance date.*

Fax: 616-459-6445 **Mail:** ATTN: Music Clubs, 24 Ransom Ave. NE, Grand Rapids MI 49503

e-mail information to: Martha@scmc-online.org

PERFORMANCE REQUEST

PLEASE PRINT CLEARLY.

Name: _____ Club: _____

Date you wish to perform: _____ Instrument: _____

Piece: _____ Opus: _____ No. _____

Composer (First and Last Name): _____

Length of Piece: _____ Teacher: _____

*Please print your name as you wish it to appear on the program. This form must be received by the St. Cecilia Office **one (1) week prior** to your performance date.*

Fax: 616-459-6445 **Mail:** ATTN: Music Clubs, 24 Ransom Ave. NE, Grand Rapids MI 49503

e-mail information to: Martha@scmc-online.org

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PLEASE PRINT CLEARLY.

Name: _____ Club: _____

Date you wish to perform: _____ Instrument: _____

Piece: _____ Opus: _____ No. _____

Composer (First and Last Name): _____

Length of Piece: _____ Teacher: _____

*Please print your name as you wish it to appear on the program. This form must be received by the St. Cecilia Office **one (1) week prior** to your performance date.*

Fax: 616-459-6445 **Mail:** ATTN: Music Clubs, 24 Ransom Ave. NE, Grand Rapids MI 49503

e-mail information to: Martha@scmc-online.org

CLUB MEMBER PRIVILEGES

Members of the St. Cecilia Junior Music Clubs have a number of privileges available to them. These are:

1. Club members may participate in the Michigan Federation of Music Clubs **Festival** held at St. Cecilia Music Center. (See *Club Member Guidelines*, page 11, *Festival Information*, page 34-37 of this Handbook.)
2. Club members may participate in State Day if they receive two consecutive superiors in the local **Festival**. Please contact the St. Cecilia Office for details.
3. Qualifying Club members may enter any of the Memorial Scholarship Competitions offered by the Center, including:
 - Lucille S. Dinsmore - annually
 - Sue Bos Muller –annually
 - Jane H. Cudlipp –annually
 - Elisabeth Anne Irish – biannually in even years
 - Christopher James Zeman – biannually in odd years
4. Club members may enter any of the scholarship competitions offered through the National and Michigan Federation of Music Clubs. Please call the St. Cecilia Office for more information.
5. Club members who are graduating seniors may use the Royce Auditorium, the Presidents Room, the Dexter Ballroom, or the Marilyn Eardley Mika Library for a Senior Recital at no charge. (See *Senior Recital* on page 12 of this Handbook.)
6. Club members may subscribe to the National Federation of Music Clubs *Music Clubs Magazine* and *Junior Keynotes*. Please contact the St. Cecilia Office for forms.
7. Club members may enter the National Music Week Essay and Poster Contest. Please contact the St. Cecilia Office for information.

SENIOR RECITAL

The Board of Directors of St. Cecilia Music Center extends to any of the graduating seniors who have been members of the Young Musicians Music Club for a minimum of two (2) years the opportunity to hold a Senior Recital in the St. Cecilia Music Center building at no charge.

REQUIREMENTS

Seniors who have been members of the Clubs continuously from 7th through 12th grades may use the Royce Auditorium, the Presidents Room, the Dexter Ballroom, or the Marilyn Eardley Mika Library for their recitals. Seniors who have been members of the Clubs for a minimum of three (3) years but less than six (6) years may use the Presidents Room, the Dexter Ballroom, or the Marilyn Eardley Mika Library.

CLUB MEMBER RESPONSIBILITIES

- The Club Member and their family are responsible for printing, addressing, and mailing of invitations, publicity, and providing/printing recital programs.
- The Club Member and their family are responsible for the post-concert reception, including such supplies as tablecloths, centerpieces, candles, napkins, plates, food, and refreshments. If club member is eligible to use the Royce Auditorium for their recital, the Presidents Room will be available for a post concert reception at no additional charge. If they choose to have a reception in the Ballroom, there is a \$400 charge for day rate (before 5pm) and \$1000 charge for evening rate.
- The Club Member and their family are responsible for providing staff for serving at the post-concert reception and for clean up afterwards.

RECITAL SCHEDULING

If you would like to host a senior recital at St. Cecilia Music Center and you meet the above requirements, please send a written request to the Facility Manager & Events Manager, Carla Messing in care of St. Cecilia Music Center. Because the schedule of events in the facility is very full, please have alternate dates available. You may arrange for up to two (2) hours of rehearsal time during open hours.

For questions, please contact Martha Cudlipp, Education Director

**St. Cecilia Music Center Junior Music Clubs
2010-2011 Scholarship Information**

SCHOLARSHIP	CATEGORY	GRADE LEVEL	AWARD(s)	DEADLINES
Lucille S. Dinsmore	All Band & Orchestra Instruments, Piano, Voice	Grades 8-11	One Scholarship up to \$800	December 17, 2010 Audition: January 29, 2011
Lucille S. Dinsmore	All Band & Orchestra Instruments, Piano, Voice	Grades 6-8	One Scholarship up to \$500 each	December 17, 2010 Audition: January 29, 2011
Jane H. Cudlipp	Piano	Grades 8-11	One Scholarship up to \$1000	December 17, 2010 Audition: January 29, 2011
Sue Bos Muller Memorial Scholarship	Any Band or Orchestra Instrument, Voice, Piano, Composition	Grades 10-12	One Scholarship up to \$1000	December 17, 2010 Audition: January 29, 2011
Blue Lake Fine Arts Camp	Band, Orchestra, Jazz, Piano, Musical Theater, Choir	Grades 8-11	One Half Scholarship (Dollar amount subject to change)	December 17, 2010 Audition: January 29, 2011
Blue Lake Fine Arts Camp	Band, Orchestra, Jazz, Piano, Musical Theater, Choir	Grades 6-8	One Half Scholarship (Dollar amount subject to change)	December 17, 2010 Audition: January 29, 2011
Camp Bernstein Blue Lake Fine Arts Camp	Strings	Grades 4-6	One Maximum Merit Scholarship (Dollar Amount subject to change)	December 17, 2010 Audition: January 29, 2011

***** NOTE:**

Please note that the winners of the scholarship competitions must apply to their various camp of choice immediately upon notice of winning. If there is no communication with the St. Cecilia education office by March 1, 2011, the scholarship moneys will be forfeited and allocated to the alternate.

SCHOLARSHIP	CATEGORY	GRADE LEVEL	AWARD(s)	DEADLINES
Christopher James Zeman Memorial Scholarship	Any musical purpose	12th Grade College & above	Biennially-Odd Years Awards up to \$500	February 5, 2011 Contact office for application.
Elisabeth Anne Irish Memorial Scholarship	Any musical purpose	12th Grade, College & Above	Biennially-Even Years Awards up to \$800	Not available in 2011 Contact office for application
OTHER COMPETITIONS	CATEGORY	GRADE LEVEL	AWARD(s)	DEADLINES
St. Cecilia Philharmonic Piano Concerto Competition	Piano	Grades 6-12	Performance with SCMC Philharmonic on January 15, 2011 @ 8:00pm	November 5, 2010 Audition: December 4, 2010

**St. Cecilia Music Center
PHILHARMONIC
PIANO CONCERTO COMPETITION**

AWARD: Winner will play the required concerto with the St. Cecilia Philharmonic at its Winter Concert on January 15, 2011.

APPLICATION DEADLINE: November 5, 2010

COMPETITION DATE: December 4, 2010

CONTESTANT MUST:

1. Be in grades 6-12.
2. Be a paid member of the St. Cecilia Junior Music Clubs.
3. Have attended two meetings before the competition date.
4. Have performed a memorized solo at the October or November meeting of his/her own club. Ninth or tenth grade applicants may perform at the December meeting of Overtones if they are unable to perform at their own meeting in October or November.
5. Not be a previous winner.
6. Provide his/her own second piano accompanist for the competition.
7. Submit his/her completed application and entrance fee as well as applicable dues not yet paid (\$12.00 for regular members; no fee for St. Cecilia Family Members) to the St. Cecilia Music Center Office by **NOVEMBER 5, 2010, BEFORE 5:00 P.M.**
8. Winner is expected to remain active in the St. Cecilia Junior Music Clubs for the remainder of the year.

ADDITIONAL INFORMATION

1. Composition must be **memorized**.
2. Cadenzas other than the one in the specified edition will be considered.
3. Auditions are closed. Parents/Teachers will not be permitted in the audition room. Exception: A parent or teacher may play the piano reduction of the orchestral part for the soloist.
4. Applicants may schedule, at no charge, 30 minutes of rehearsal time at St. Cecilia in the four weeks prior to the competition **provided:**
 - a) Rehearsal is scheduled in advance with the Facility Manager.
 - b) Rehearsal is scheduled during normal office hours.
 - c) The necessary club dues and contest entry fee have been paid.
5. Tape recorders are prohibited in the audition room and adjoining areas.

6. This year's concerto is **Piano Concerto No. 3 in D, Movement 1**
By Dmitri B. Kabalevsky

Return completed application and applicable fees (including unpaid dues)

by November 5, 2010, to:

Philharmonic Piano Concerto Competition
St. Cecilia Music Center
24 Ransom Avenue NE
Grand Rapids MI 49503

**St. Cecilia Music Center
2010-2011 PHILHARMONIC
PIANO CONCERTO COMPETITION APPLICATION**

PLEASE PRINT CLEARLY.

Name _____ Age _____ Grade _____

Address _____
Street Address City State Zip

Parents Name _____ Phone _____

Address (if different) _____

Teacher's Name _____ Phone _____

Teacher's Address _____
Street Address City State Zip

Name of Accompanist (if applicable) _____

Check here if page-turner is needed Yes No (If Yes, one will be provided.)

Member of _____ Club at St. Cecilia. (Club dues paid.** Yes No)

Month of performance at Club _____ Number of meetings attended _____

Application Fee enclosed (not necessary if you are a Family Member) Yes No, I am a Family Member.

WE HAVE READ AND WILL ABIDE BY ALL THE RULES OF THE COMPETITION.

Contestant's Signature

Parent's Signature

Teacher's Signature

*Dues not required of members of the St. Cecilia Music Center School of Music.

Return completed application and applicable fees (including unpaid dues)

by November 5, 2010, to:

**Philharmonic Piano Concerto Competition
St. Cecilia Music Center
24 Ransom Avenue NE
Grand Rapids, MI 49503**

**St. Cecilia Music Center
LUCILLE S. DINSMORE &
SCHOLARSHIP COMPETITION**

AWARDS:

HIGH SCHOOL:

- **Lucille S. Dinsmore** -One (1) scholarship of up to \$800. Students grades 8-11 are eligible.*

INTERMEDIATE:

- One (1) scholarships up to \$500. Students grades 6-8 are eligible.

* Eighth graders may audition in either category. They may not, however, audition for both.

APPLICATION DEADLINE: December 17, 2010

COMPETITION DATE: January 29, 2011

CONTESTANT SHALL:

1. Be a paid member of the St. Cecilia Junior Music Clubs.
2. Perform a memorized solo at the October, November, or December meeting of his/her own club on the instrument on which he/she will perform his/her audition.
3. **Perform two (2) memorized compositions** (one Baroque or Classical and one Romantic or Contemporary) at the scholarship audition.
4. Limit his/her performance time to eight (8) minutes for Intermediate candidates and twelve (12) minutes for High School candidates.
5. Provide one copy of his/her audition pieces for the judge(s). **Photocopies will not be accepted.**
6. Submit his/her completed application and entrance fee (\$12 for regular members; no fee for St. Cecilia Family Members) to the St. Cecilia Music Center Office by **DECEMBER 17, 2010, BEFORE 5:00 P.M.**
7. Winner is expected to remain active in the St. Cecilia Junior Music Clubs for the remainder of the year.

ADDITIONAL INFORMATION:

1. Previous winners are not eligible again for the same scholarship.
2. Alternate is eligible if winner cannot attend. Alternate who is declared the winner is not eligible again for the same scholarship.
3. Auditions are closed. Parents/Teachers will not be permitted in the audition room. (Exception: A parent or teacher may serve as accompanist for his/her child.)
4. The Teacher of the instrument on which the student is auditioning must be a member of St. Cecilia Music Center.

A SCHOLARSHIP WINNER:

1. Must meet the eligibility requirements of the music program student is applying to. ***If the student does not meet these requirements, the scholarship moneys will go to an eligible alternate winner.***
2. Is expected to perform a solo in a special St. Cecilia Junior Music Club program at the beginning of the club season following his/her use of the scholarship (the last Friday of September).

Return completed application & applicable fees by December 17, 2010, to:

Lucille Dinsmore Scholarship Competition
St. Cecilia Music Center
24 Ransom Avenue NE
Grand Rapids MI 49503

**St. Cecilia Music Center
2011 LUCILLE S. DINSMORE
SCHOLARSHIP APPLICATION**

Name _____ Grade _____ Age _____

Address _____
Street Address _____ City _____ State _____ Zip _____

Parents' Name _____ Phone _____

Teacher's Name _____ Phone _____

Teacher's Address _____
Street Address _____ City _____ State _____ Zip _____

Instrument on which you are auditioning _____

Session you wish to attend: Intermediate Session _____ High School Session _____

Level at which you are competing: Intermediate _____ High School _____

Compositions: Baroque/Classical _____

Romantic/Contemporary _____

Member of _____ Club at St. Cecilia. (Club dues paid.** Yes No)

Month of performance at Club _____ Number of meetings attended _____

Instrument on which you performed at Club program _____

Is your teacher a member of St. Cecilia? Yes No

Is your parent a St. Cecilia member? Yes No

Application fee enclosed? (not necessary if you are a Family Member) Yes No, I am a Family Member.

WE HAVE READ AND WILL ABIDE BY ALL THE RULES OF THE COMPETITION.

Parent Signature

Teacher Signature

Return completed application & applicable fees by December 17, 2010, to:

Lucille Dinsmore Scholarship Competition
St. Cecilia Music Center
24 Ransom Avenue NE
Grand Rapids MI 49503

JANE H. CUDLIPP

From the time that Jane H. Cudlipp was a young girl in Cincinnati, Ohio, her first love, interest, and commitment was to music, and to the piano in particular. Although she majored in French literature at Cornell University, it was during a year at the Sorbonne that her lifelong dedication to the piano blossomed. While in Paris, she avidly studied piano performance at the Paris Conservatory of Music. At the end of her senior year at Cornell, she graduated Summa Cum Laude, turned down a lucrative offer from the Central Intelligence Agency, and decided to devote her career to teaching piano. She taught for forty-six years and undoubtedly would have continued for many more if fate had not intervened.

Her other skills and interests were *choral music* (she was a twenty-three year member of the Grand Rapids Symphony Chorus), *voice* (she continued to study privately), *community service* (she served many years on the Boards of both the Grand Rapids Symphony Orchestra and Opera Grand Rapids), and *classical music* (she owned a large collection of classical records and CDs). All this she accomplished while still maintaining a class of about thirty students and practicing daily in spite of advancing arthritis. She always found ample time for her family and friends.

Jane Cudlipp demonstrated an unrelenting commitment to excellence in everything she did herself or asked of her students and children, while at the same time being warm, loving and compassionate. She was an inspiration to almost all who came in contact with her.

The Jane H. Cudlipp Scholarship Award would not have been possible had not Mrs. Cudlipp lost her life in a freak automobile accident in August of 1996. All funds for this scholarship have come through the generosity of her family, friends, professional colleagues, and admirers. Her husband, Chandler Cudlipp, Jr., and family wish for every recipient of the Jane H. Cudlipp Award an inspiring experience at the piano camp of their choosing and a life filled with music.

JANE H. CUDLIPP MEMORIAL PIANO SCHOLARSHIP COMPETITION 2011

AWARD:

Up to \$1000 to an accredited piano camp of student choice. For students in grades 8 through 11.

APPLICATION DEADLINE: December 17, 2010

COMPETITION DATE: January 29, 2010

CONTESTANT SHALL:

1. Be a paid member of the St. Cecilia Junior Music Clubs.
2. Attend a minimum of three (3) meetings of his/her own club session.
3. Perform a memorized solo at one (1) club meeting before the application deadline (piano only).
4. **Perform from memory** one selection from either the Baroque or Classical period and one from the Romantic or Contemporary period.
5. Limit performance to twelve (12) minutes.
6. Provide one (1) copy of each piece with measures numbered for the judge. **Photocopies will not be accepted.**
7. Submit a letter of reference from someone other than the applicant's teacher, addressing the issue of the applicant's personal character.
8. Have his/her completed application, letter of reference, and entrance fee of \$12 for regular members, no fee for St. Cecilia Family Members, to the St. Cecilia Music Center Office **by DECEMBER 17, 2010, BEFORE 5:00 P.M.**
9. Winner is expected to remain active in the St. Cecilia Junior Music Clubs for the remainder of the year.

ADDITIONAL INFORMATION:

1. Previous winners are not eligible for the same scholarship.
2. Alternate is eligible if winner cannot attend. Alternate who is declared the winner is not eligible for the same scholarship.
3. Auditions are closed. Parents and teachers are not permitted in the audition room.
4. Applicant's piano teacher must be a member of St. Cecilia Music Center.

SCHOLARSHIP WINNERS:

1. Must meet the eligibility requirements of Interlochen or other piano camp. ***If the applicant does not meet these, the scholarship moneys will go to an eligible alternate winner.***
2. Who receive a scholarship from any other source other than St. Cecilia may accept both scholarships.

Return completed application, letter of reference, and applicable fees by December 17, 2010, to:

Jane H. Cudlipp Memorial Scholarship
St. Cecilia Music Center
24 Ransom Avenue NE
Grand Rapids MI 49503

**St. Cecilia Music Center
JANE H. CUDLIPP 2010
MEMORIAL PIANO SCHOLARSHIP COMPETITION**

Name _____ Grade _____ Age _____

Address _____
Street Address City State Zip

Parents' Name _____ Phone _____

Teacher's Name _____ Phone _____

Teacher's Address _____
Street Address City State Zip

Compositions: Baroque/Classical _____
Romantic/Contemporary _____

Member of _____ Club at St. Cecilia. (Club dues paid.** Yes No)

Month of performance at Club _____ Number of meetings attended _____

Instrument on which you performed at Club program _____

Application fee enclosed?(not necessary if you are a Family Member) Yes No, I am a Family Member.

Letter of reference enclosed: Yes No the letter will come in separate mailing.

WE HAVE READ AND WILL ABIDE BY ALL THE RULES OF THE COMPETITION.

Contestant's Signature

Parent's Signature

Teacher's Signature

Return completed application, letter of reference, and applicable fees by December 17, 2010, to:

Jane H. Cudlipp Memorial Scholarship
St. Cecilia Music Center
24 Ransom Avenue NE
Grand Rapids MI 49503

SUZANNE BOS MULLER

Suzanne Ruth Muller, daughter of Cornelius and Jeanette Bos, was born on July 4, 1938. From both parents she inherited a special love of music, beginning to play the piano by the time she was six and commencing formal study at about age ten. She never desired to become a soloist; rather she directed her talents toward accompanying. She devoted herself to working with many individual soloists and groups for years, such as the Calvin College Oratorio Choir under Seymour Swets, the Calvin College Alumni Players under Albert Smith, and the Grand Rapids Opera Association under Carl Karapetian.

Suzanne considered making music a career, but for many reasons she went into the field of teaching. After graduating from Calvin College, she worked for six years with senior high students instructing English and Journalism at Union High School and Grand Rapids Christian High Schools. Teaching was a great challenge, and it proved to be a profession in which there were many personal compensations for Suzanne. Perhaps the opportunity to watch teenagers mature and become more responsible was to her the most gratifying. She also had the opportunity to work with students on an informal basis as a school sponsor of the yearbook, newspaper, and cheerleaders.

Suzanne was a member of the boards of directors of Child Haven Guild, St. Cecilia Music Center, and Women's Symphony Center. Sue accompanied many individual soloists at St. Cecilia and presented four-hand piano programs with her instructor and mentor, Elisabeth Anne Irish. She was an involved member of La Grave Avenue Christian Reformed Church.

Suzanne married Wayne Muller in 1961 and was mother to three children: Charles, Timothy and Julie. On September 21, 1980, she was unexpectedly killed by a drunk driver, in an automobile accident, in Mud Lake, Idaho.

SUE BOS MULLER MEMORIAL SCHOLARSHIP COMPETITION 2010

AWARD:

One scholarship up to \$1000 to the piano camp of your choice, for students in grades 10 through 12.

APPLICATION DEADLINE: December 17, 2010

CONTESTANT SHALL:

1. Be a paid member of the St. Cecilia Junior Music Clubs.
2. Attend a minimum of three (3) meetings of his/her own club session.
3. Perform a memorized solo at one club meeting before the application deadline.
4. Perform from memory one piece each from either the Baroque or Classical period and one from the Romantic or Contemporary period.
5. Limit his/her performance time to twelve (12) minutes.
6. Provide one copy of his/her performance number, with measures numbered, for the judges. **Photocopies will not be accepted.**
7. Submit a letter of reference from someone other than his/her teacher or parent testifying to his/her good character and industriousness, and a transcript of grades and credits from his/her high school.
8. Have his/her completed application, letter of reference, and entrance fee (\$12.00 for regular members, no fee for St. Cecilia Family Members) in the St. Cecilia Music Center Office by **DECEMBER 17, 2010, BEFORE 5:00 P.M.**

ADDITIONAL INFORMATION:

1. Previous winners are not eligible again for the same scholarship.
2. Alternate is eligible if winner cannot attend. Alternate who is declared the winner is not eligible again for the same scholarship.
3. Auditions are closed. Parents/Teachers will not be permitted in the audition room.
4. The teacher of the instrument on which student is auditioning must be a member of St. Cecilia Music Center.

SCHOLARSHIP WINNERS:

1. Who receive a scholarship from any source other than St. Cecilia in the same year *may accept* both scholarships.
2. Must meet the eligibility requirements of the piano camp of choice. *If the student does not meet these requirements, the scholarship moneys will go to an eligible alternate winner.*

Return completed application, letter of reference, transcript(s), and applicable fees, including any unpaid dues, by THE DEADLINE: December 17, 2010.

Sue Bos Muller Scholarship
St. Cecilia Music Center
24 Ransom Avenue NE
Grand Rapids MI 49503

**St. Cecilia Music Center
Sue Bos Muller 2010
MEMORIAL SCHOLARSHIP APPLICATION**

Name_____Age_____

Address_____

Street Address City State Zip

High School_____Grade_____

Teacher's Name_____Phone_____

Teacher's Address_____

Street Address City State Zip

Instrument_____

Compositions_____

How many years have you studied?_____

Do you have any other training besides private lessons?_____

If so, what?_____

Have you been to any music camps?_____Where?_____

What are your outstanding abilities, both musical and otherwise?_____

Meeting performed at_____Number of meetings attended_____

Is your teacher/parent St. Cecilia donor?_____Dues paid?_____Entry Fee paid?_____

Name of Parent or Guardian_____

Applicant's Signature_____

Please return application, applicable fees, letter of reference, and high school transcript to:

Sue Bos Muller Scholarship
St. Cecilia Music Center
24 Ransom Avenue NE
Grand Rapids, MI 49503

**St. Cecilia Music Center
BLUE LAKE FINE ARTS CAMP
2010 SCHOLARSHIP COMPETITION**

(**Please note that if you have received a **scholarship from Blue Lake** through another competition you cannot accept both Scholarships, you must accept one or the other)

AWARDS:

- One (1) Maximum Merit scholarship for a two week Junior String Session at Camp Bernstein. Students in Grades 4-6 are eligible.
- One (1) half scholarship for two weeks at the Intermediate Session at Blue Lake Fine Arts Camp. Students in grades 6-8 are eligible.*
- One (1) half scholarship for two weeks at the High School Session at Blue Lake Fine Arts Camp. Students in grades 8-11 are eligible.*

* **8th graders may audition in either category. They may not, however, audition for both.**

APPLICATION DEADLINE: December 17, 2010

COMPETITION DATE: January 29, 2011

CONTESTANT SHALL:

1. Be a paid member of the St. Cecilia Junior Music Clubs.
2. Perform a memorized solo at the October, November, or December meeting of his/her own club.
3. Perform two (2) memorized numbers (one Baroque or Classical and one Romantic or Contemporary) at the competition.
4. Limit his/her performance time to eight (8) minutes for Junior String and Intermediate candidates and twelve (12) minutes for High School candidates.
5. Provide one (1) copy of each audition piece for the judge(s). **Photocopies will not be accepted.**
6. Submit his/her completed application and entrance fee (\$12 for regular members; no fee for St. Cecilia Family Members) to the St. Cecilia Music Center Office by **DECEMBER 17, 2010, BEFORE 5:00 P.M.**

ADDITIONAL INFORMATION:

1. Previous winners are not eligible again for the same scholarship.
2. Alternate is eligible if winner cannot attend. Alternate who is declared the winner is not eligible again for the same scholarship.
3. Auditions are closed. Parents/Teachers are not permitted in the audition room. (Exception: A parent or teacher may serve as accompanist for his/her child/student.)
4. The teacher of the instrument on which the student is auditioning must be a member of St. Cecilia Music Center.

A SCHOLARSHIP WINNER:

1. Receiving a Blue Lake Scholarship from any source other than St. Cecilia in the same year *may* accept both scholarships ***unless the scholarship is offered by Blue Lake Fine Arts Camp.***
2. Must meet the eligibility requirements of Blue Lake. *If the student does not meet the requirements, the scholarship moneys will go to an eligible alternate winner.*
3. Is expected to perform a solo in a special St. Cecilia Junior Music Club program at the beginning of the club season following his/her use of the scholarship.

Return completed application & applicable fees by THE DEADLINE: December 17, 2010 to:
Blue Lake Scholarship Competition

St. Cecilia Music Center
24 Ransom Avenue NE
Grand Rapids MI 49503

**St. Cecilia Music Center
2010 BLUE LAKE FINE ARTS CAMP
SCHOLARSHIP COMPETITION**

Name _____ Grade _____ Age _____

Address _____
Street Address City State Zip

Parents' Name _____ Phone _____

Teacher's Name _____ Phone _____

Teacher's Address _____
Street Address City State Zip

Instrument on which you are auditioning _____

Level at which you are competing: Intermediate _____ High School _____ Junior Strings _____

Session you wish to attend (circle one) Junior String Session Intermediate Session High School Session

Have you received a half-scholarship to the High School Session in the past? _____

Compositions: Baroque/Classical _____
Romantic/Contemporary _____

Member of _____ Club at St. Cecilia. (Club dues paid.** Yes No)

Month of performance at Clubs _____ Number of meetings attended _____

Instrument on which you performed at Club program _____

Is your teacher a member of St. Cecilia? Yes No

Is your parent a St. Cecilia member? Yes No

Application fee enclosed? (not necessary if you are a Family Member) Yes No, I am a Family Member.

WE HAVE READ AND WILL ABIDE BY ALL THE RULES OF THE COMPETITION.

Contestant's Signature

Parent's Signature

Teacher's Signature

Return completed application & applicable fees by December 17, 2010, to:

Blue Lake Scholarship Competition
St. Cecilia Music Center
24 Ransom Avenue NE
Grand Rapids MI 49503

CHRISTOPHER JAMES ZEMAN

Christopher James Zeman was born on October 5, 1954, the only child of Geraldine and Thaddeus Zeman. He was a popular local musician when he died on March 17, 1983, at the age of twenty-eight.

Shortly after graduating from West Catholic High School in 1972, he began playing guitar with several local bands. His bands were a regular feature at the annual June Arts Festival on the Calder Plaza.

According to his parents, Christopher "...just liked music at an early age," and it was only natural that he would follow this course through his adult life. He had perfect pitch and was known to stop during rehearsals to correct anyone playing incorrectly.

Because Chris was always there to be of help to people, his parents wanted to give tribute to him and his love of music through a scholarship. In 1991, the late Geraldine and Thaddeus Zeman established a music scholarship with the St. Cecilia Music Center in memory of their son.

Applications for the Memorial Scholarship Award may seek funds for a variety of purposes, which include, but are not limited to, formal education, seminars, workshops, instruments, and summer enrichment programs.

**St. Cecilia Music Center
CHRISTOPHER JAMES ZEMAN
2011 MEMORIAL SCHOLARSHIP AWARD**

AWARD: The Christopher James Zeman Scholarship Award is a scholarship of **up to \$500.00** for further musical studies. Applicants may seek funds for a variety of reasons, which include, but are not limited to, formal education, seminars, workshops, and summer enrichment programs.

APPLICANT MUST:

1. Be a graduating high school senior, college student, or adult dedicated to the pursuit of music.
2. Be a resident of Greater Grand Rapids or neighboring municipalities.
3. Submit a letter of recommendation testifying to musical proficiency and worthiness at the time of application.
4. Submit a transcript of credits and grades from your high school and/or college.
5. Be prepared to submit a cassette recording of approximately ten (10) minutes. The recording, if requested, should contain repertoire from more than one musical period which displays technique, tone, style, interpretation, and musicianship.
6. Be prepared for a personal interview by the Scholarship Committee, if requested.
7. Submit completed application, letter of recommendation, and transcript(s) to St. Cecilia Music Center office by **February 4, 2011**

APPLICATION FEE: **\$12.00** (No fee for St. Cecilia Family Members)

ADDITIONAL INFORMATION:

1. Recipients of this scholarship must meet all eligibility requirements of St. Cecilia and the purpose for which funds are being sought, if applicable.
2. Awards are made out appropriate second party after verification of purpose has been received.
3. Preference for the award may be based on financial need. It is suggested that the applicant address his/her financial need as specifically as possible in question number two of the application.
4. All decisions of the Scholarship Committee are final, including the decision to give partial awards or no award.
5. Winners must provide a written summary to the Center within six weeks after the moneys have been expended. In addition, the Center reserves the right to request winners to give a performance, seminar, lecture, or other service relating to their use of the scholarship.
6. The scholarship award is to be used between June 1, 2010, and December 31, 2010.

For an application, please call St. Cecilia Music Center at (616) 459-2224.

Return completed application, letter of recommendation, transcript(s), and applicable fees by February 4, 2011, to:

Zeman Scholarship
St. Cecilia Music Center
24 Ransom Avenue NE
Grand Rapids MI 49503

ELISABETH ANNE IRISH

Elisabeth Anne Irish, daughter of Clifford and Anne Bottje, was born December 16, 1919. As a child, she had a remarkable sense of rhythm and harmony, developed perhaps by musical games, dancing school and exposure to classical music.

Piano lessons were begun at the age of seven with Mrs. Peter Kleyenbergh, continuing until her senior year at East Grand Rapids High School where she was pianist for the orchestra directed by Lynn Clark. Here she also tried her hand at the harp and the double bass. For several years she sang in the youth choirs at Park Congregational Church. One summer she was awarded a scholarship in voice at Interlochen Arts Camp. Elisabeth's high school graduation was followed by a post-graduate year at Kingswood School at Cranbrook where she was the first student to present a solo piano recital.

The next step was an important one in her life--the decision to attend the Juilliard School of Music in New York City. Here she continued piano with Arthur Newstead and his wife, Katherine Bacon, but she majored in Theory, graduating with a B.S. degree. She devoted the next two years to teaching theory at both the Juilliard and the Manhattan School of Music--an exciting, challenging experience.

In 1943, she married Robert Irish, then a lieutenant in the Air Force. A daughter, Susan, was born to them in 1946. Elisabeth Anne began teaching private students and assisting some instrumental teachers with their recitals. This developed into a profession and a career as an accompanist. Tireless in her devotion to music, for almost 25 years she coached and played with instrumentalists from area orchestras and bands, striving to present a polished performance for each contestant in the various festivals. Many men and women have written that highest of compliments for any teacher--"She inspired me."

A loyal member of St. Cecilia Music Center for many years, she served on the board and appeared on innumerable programs, including five operas: *Trouble in Tahiti*, *A Sunday Excursion*, *The Old Maid and the Thief*, *The Telephone*, and Britten's *The Turn of the Screw*, in which she played the orchestra scores.

Elisabeth Anne was pianist with the Grand Rapids Symphony for four years. She served on the State Certifications Board and also on the boards of the Civic Theater and Grand Rapids Community Concerts. She was a member of the Women's City Club, the Federation of Musicians, and the Michigan Music Teachers Association. She belonged to Fountain Street Church where she played on several occasions.

Her daughter, Susan, is an accomplished musician, having completed her Bachelor's and Master's degree in music at Michigan State University. But her mother was not to see her complete her education. In the fall of 1966, Elisabeth Anne learned that she had an incurable illness. After surgery, she returned to her teaching, full of hope, but her condition deteriorated. Her declining days were spent at the family summer home in Grand Haven. She died in the Grand Haven Hospital, September 5, 1968.

This scholarship, given by her friends, pupils' organizations, and the Limbert Foundation, will serve to perpetuate the memory of her many contributions to the musical life of the community.

**St. Cecilia Music Center
2010 ELISABETH ANNE IRISH MEMORIAL SCHOLARSHIP**

AWARD: The Elisabeth Anne Irish Scholarship is a scholarship of **up to \$800** for further musical studies at an accredited institution. Applicants may seek funds for a variety of programs, which include, but are not limited to, formal music education, seminars, workshops, and private lessons.

APPLICATION DEADLINE: NOT AVAILABLE IN 2011

APPLICANT MUST:

1. Be a graduating high school senior, college student, or adult dedicated to the pursuit of music.
2. Be a resident of Greater Grand Rapids or neighboring municipalities.
3. Submit a letter of recommendation testifying to musical proficiency and worthiness at the time of application.
4. Submit a transcript of credits and grades from your high school and/or college.
5. Be prepared to submit a cassette recording of approximately ten (10) minutes. The recording, if requested, should contain repertoire from more than one musical period that displays technique, tone, style, interpretation, and musicianship.
6. Be prepared for a personal interview by the Scholarship Committee, if requested.
7. Submit completed application, letter of recommendation, and transcript(s) to St. Cecilia Music Center office by **N/A**.

APPLICATION FEE: \$12.00 (No fee for St. Cecilia Family Members)

ADDITIONAL INFORMATION:

1. Recipients of this scholarship must meet all eligibility requirements of St. Cecilia and the accredited institution for which funds are being sought.
2. Scholarship awards are made out to the accredited institution after verification of acceptance has been received.
3. All decisions of the Scholarship Committee are final, including the decision to give partial awards or no award.
4. Winners must provide a written summary to the Center within six weeks after the moneys have been expended. In addition, the Center reserves the right to request winners to give a performance, seminar, lecture, or other service relating to their use of the scholarship.
5. This scholarship is offered in even-numbered years.

Return completed application, letter of recommendation, transcript(s), and applicable fees to:

Elizabeh Ann Irish Scholarship
St. Cecilia Music Center
24 Ransom Avenue NE
Grand Rapids MI 49503

For an application form, please call St. Cecilia Music Center at (616) 459-2224.

FESTIVAL & GOLD CUP INFORMATION

To offer additional incentives to students enrolled in the St. Cecilia Junior Music Clubs, the Center annually sponsors a National Federation of Music Clubs (NFMC) **Festival** in March. Applicants are judged by an independent judge who awards a rating, which earns the student points in the category entered. Points are accumulated each season toward a small, medium, large, extra large, or Grand Gold Cup in each particular category.

More information on the **Festival** and Gold Cup Plan is available on the next page. If you have any questions, please do not hesitate to contact Festival Chairman, Stephanie Burr, at 459-4930 or stephburr7305@sbcglobal.net

IMPORTANT NOTES

1. **Festival** is March 12, 2011, at the St. Cecilia Music Center.
2. The 2011-2012-2013 *Festival Bulletin* will be used for Festivals held in 2011. The Festivals Bulletin is available by contacting:

National Federation of Music Clubs
1336 North Delaware St.
Indianapolis, IN 46202
(317)638-4003 or www.nfmc-music.org

Bulletins are \$7.00. This bulletin lists the general rules and specific repertoire required for Festival entrants.

3. The Gold Cup Fee is automatically included in the student's entrance fee for **Festival**.
4. Students may enter in the following events:
 - **Piano:** solo, concerto, ensemble, accompaniment, hymn
 - **Organ:** pipe, solo, electronic
 - **Voice:** solo, musical theater, folk, ensemble, choir
 - **Strings:** solo, concerto, ensemble, chamber music, orchestra
 - **Guitar:** classical solo & duets, concerto plectrum solo & duets
 - **Harp:** solo
 - **Accordion:** solo, concerto, duet, ensemble, band
 - **Woodwinds:** solo, concerto, ensemble
 - **Brass:** solo, ensemble, sonata-concerto, Full School Orchestra
 - **Percussion:** solo, ensemble
 - **Hand bells:** solo, ensemble
 - **Theory / Sight Singing/ Composition**
5. Gold Cup Rules are in the *Festivals Bulletin*. **Please** read them **EVERY YEAR** and pay particular attention to the last three!
6. The Gold Cup Recitals will be **Sunday, April 10, 2011, at 2:00 p.m.** Students who earn a Gold Cup this season are eligible to perform.
7. **TEACHERS:** Any teacher submitting 6 or more entries in Festival is required to volunteer on the day of Festival. (One hour of volunteer time for each 6 entries).
8. **BE SURE TO READ THE RULES AT THE BACK OF THIS HANDBOOK.**

**NATIONAL AND MICHIGAN FEDERATION OF MUSIC CLUBS
APPLICATION FOR FESTIVAL AND GOLD CUP**

March 12, 2011, at St. Cecilia Music Center

The teacher is responsible for checking the current *Festivals Bulletin*.

PLEASE TYPE OR PRINT **CLEARLY**.

Name of Entrant _____

Age as of March 1, 2011 _____ School Grade _____

Event _____ Class _____

Required Composition _____ Composer _____ Minutes _____

Choice Composition (if applicable) _____ Composer _____ Minutes _____

Name of Club _____

Teacher _____ Phone _____

Address _____
Street City State Zip

e-mail address: _____

Has this student entered this Event before? _____

Is this student combining Solo and Concerto points? _____

Car Pool riders who will be playing (name) _____

ONLY IF NECESSARY indicate scheduling needs _____

THE TEACHER IS REQUIRED TO SIGN THE FOLLOWING STATEMENT:

By my signature, I certify that I have complied with all rules as stated in the *NFMC 2008-2009-2010 Festivals Bulletin*. I further certify that all music used in this **Festival** is in the original, purchased form and has not been photocopied.

Teacher Signature _____

NON-REFUNDABLE FESTIVAL FEES: \$15.00 for **EACH** event (gold cup fee included).
Please make check payable to **St. Cecilia Festival**.

Please return completed application(s) and fee(s) by **Friday JANUARY 28, 2011**, to:

St. Cecilia Festival
St. Cecilia Music Center
24 Ransom Avenue NE
Grand Rapids MI 49503

OR

St. Cecilia Festival
c/o Stephanie Burr, Chairman
1244 Lake Drive SE
Grand Rapids MI 49506

OFFICIAL GOLD CUP PLAN

- PURPOSE:** To offer additional incentive to entrants in the NFMC **Festivals** and to make it possible for each entrant to receive this special award through the accumulation of points based on ratings earned.
- ELIGIBILITY RULES:** Only **Festival** entrants are eligible to enroll in the Gold Cup plan.
- HOW EARNED:** Based on ratings received in **Festivals** conducted in the District or equivalent geographical division of the State Federation, points are earned as follows: Superior, 5 points; Excellent, 4 points; Satisfactory, 3 points; Fair, 2 points; Needs Improvement, 1 point.
- Only in Senior Concerto and Sonata-Concerto Events as listed in the bulletin, points earned are: Superior, 8 points; Excellent, 7 points; Satisfactory, 5 points; Fair, 3 points; Needs Improvement, 1 point.
- AWARDS:** When a total of 15 points has been earned, the first Gold Cup is awarded. Points above the required total of 15 are applied toward the total of 15 additional points required for a second cup, larger in size than the first one earned. After attaining the second cup, in like manner, an entrant may earn a third and fourth cup, continuing in the same pattern throughout the **Festival** age bracket.
- First Gold Cup - 15 points
 - Second Gold Cup - 30 points
 - Third Gold Cup - 45 points
 - Fourth Gold Cup - 60 points
 - Grand Gold Cup - 75 points
- FEES:** To support this optional award program, States adopting the Plan should require an entry fee for each participant in addition to the required **Festivals** entry fee. The amount of this fee is determined by the State according to its financial structure, cost of the cups, number of entrants involved, etc.
- In Senior Concerto, where points earned for Superior rating make it possible to accumulate the required number of points in two years, a higher fee may be necessary to defray expenses.
- ACCUMULATING POINTS:** To accumulate points, these rules must be observed:
1. All points counted toward Gold Cups must be earned in the same Event. Points in different Events may not be combined for Gold Cups with the exception of points for solo and Concerto or Sonata-Concerto Events for the same instrument.
 2. In Senior High School (grades 9, 10, 11, 12) points from advanced piano Solo and other instrumental Solo Events may be combined with points earned in the Senior Concerto, Junior III Concerto, and Sonata Events for the same instrument for the Gold Cup Award.
 3. A student who has previously entered the Solo Event may enter the Concerto Event of the same section to continue the sequence toward a Gold Cup.
 4. Points earned in the Junior Concerto Event may be combined with those earned in the Senior Concerto Event for the same instrument.
 5. An entrant may work toward cups in more than one Event simultaneously,

provided required fees are paid in each Event entered.

6. In Ensemble Events, each entrant may earn points toward cups, provided each pays the required fee. Since points are awarded separately, the personnel of the ensemble may change from year to year, but the entrant must work toward the Gold Cup in the same Event, following the **Festival** rules.

RETROACTIVE POINTS:

No fees for retroactive points may be claimed. If an entrant in the **Festival** desires to enroll in the Gold Cup plan, fees must be submitted at the same time as **Festival** fees.

ABSENTEES:

Points are retained on file. An entrant who has missed **Festival** participation for good cause may claim points earned previously when he returns. In extreme individual situations (prolonged illness, injury, residence in another country, etc.), the National Chairman, in consultation with the National Junior Counselor and the National Junior Festivals Chairman through special arrangement in each case, may permit continuity of sequence toward the award for which the student involved is working. Such requests must be channeled through the State Gold Cup Chairman to the National Chairman promptly.

TRANSFERRING POINTS AND FEES:

When a participant moves to another state, it is important that his records be transferred immediately to avoid unnecessary problems. It is the parents' responsibility to notify proper officials of the change. The Gold Cup Chairman in the new state of residence should obtain from the former state's Gold Cup Chairman the participant's official record of points earned, events, classes, and years in which the **Festivals** were held. That State's Treasurer will transfer any fees paid in the participant's former state toward the cup for which he is working.

PRESENTATION:

It is recommended that Gold Cups be presented at the annual state Junior Convention, if dates permit, or locally at an Honors Recital. Other optional awards and gifts, such as congratulatory scrolls, junior pins, and other jewelry are available at NFMFC Headquarters.

IMPLEMENTATION:

Gold Cup annual entry fees and entry forms (GCI) are sent to the DISTRICT GOLD CUP CHAIRMAN who keeps a record of each participant's name, class, event, rating, and points earned. Fees and forms are forwarded to the STATE GOLD CUP CHAIRMAN along with Gold Cup order blanks. Fees are sent by State Gold Cup Chairman to the State Treasurer with a request for a check covering the cost of Gold Cups to be ordered by the chairman. Fees are kept in a separate fund and used only for the purchase of Gold Cups.

ORDERING GOLD CUPS:

Only the STATE GOLD CUP CHAIRMAN is authorized to order cups from national headquarters.

Festival Gold Cup orders are sent to the State Gold Cup Chairman who forwards the order to National Headquarters. Gold Cup Price List and order forms (GC2) may be requested from the National Federation of Music Clubs, 1336 North Delaware Street, Indianapolis, IN 46202.

NATIONAL FEDERATION OF MUSIC CLUBS

Since its founding in 1898 over one hundred ten years ago, the National Federation of Music Clubs has grown into one of the world's largest philanthropic, non-profit music organizations. Its membership of almost 200,000 consists of Junior, Student, and Adult clubs and individual members. NFMC is one of only two music organizations to be chartered by the United States congress and is the only music organization member of the United Nations.

St. Cecilia Music Center was a founding member of the Federation and was honored to have Mrs. Edwin F. Uhl of Grand Rapids chosen as the first National President, 1898-1901. Then, as now, the National Federation of Music Clubs was non-political, non-sectarian, philanthropic, educational, and cultural, with no officer, department, or committee chairman receiving income for services rendered.

The Michigan Federation of Music Clubs, organized in 1916, is a part of the National Federation of Music Clubs. Your membership in St. Cecilia Music Center automatically gives active membership in both organizations with access to all the advantages and privileges of Federation membership.

One of the primary missions of NFMC is to promote American music and musicians. Competition awards and commissions are given to encourage creativity by young and mature American composers. The annual Parade of American Music, held in November, focuses on programs of music by American composers, and awards are given annually to recognize educational institutions for their promotion and presentation of American music.

Dedicated to finding and encouraging young musical talent, the Federation conducts annual Junior Festivals with more than 200,000 participants. NFMC offers more than \$750,000 in competition and award prizes on the local, state, and national level. The Biennial Young Artists and Ellis Duo-Pianists competitions award a total of \$50,000 and two years of performance bookings. Additional competitions are sponsored by the Federation in a wide range of categories including voice, instrumental music, composition, dance, conducting, handicapped and visually impaired, and music therapy. NFMC also provides over 40 annual and biennial awards for students desiring to attend Summer Music Centers.

St. Cecilia Music Center salutes the National Federation of Music Clubs and wishes it continued success!

Important NFMC Dates At-A- Glance

Festival	Saturday, March 12, 2011 9 a.m.-5 p.m. – St. Cecilia Music Center
Gold Cup Recital	April 10, 2011, Sunday 2:00 p.m.
National Music Week	May 1-8, 2011